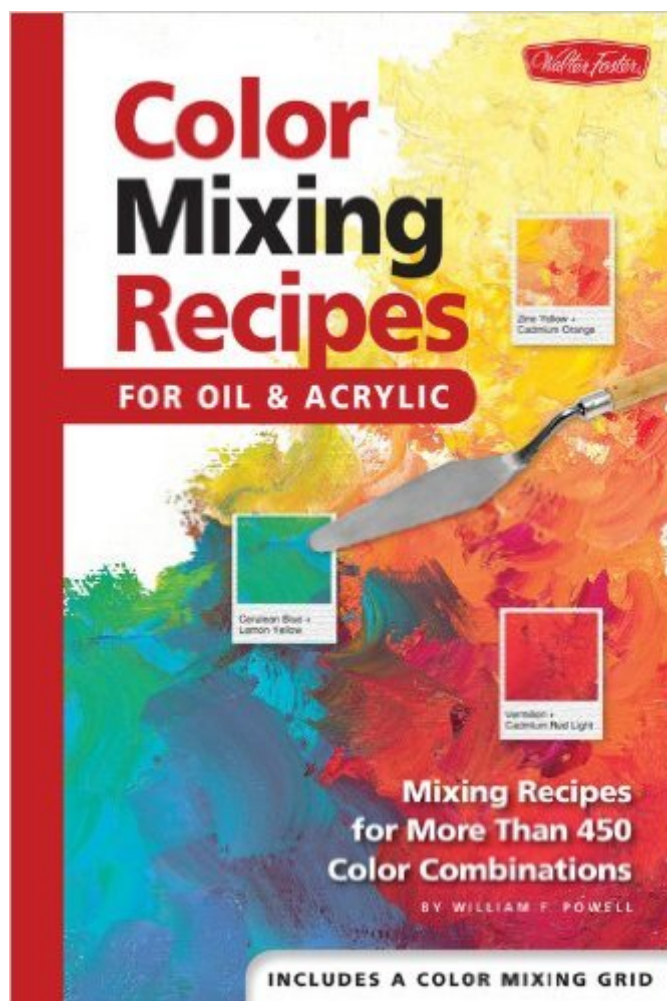


The book was found

# Color Mixing Recipes For Oil & Acrylic: Mixing Recipes For More Than 450 Color Combinations



## Synopsis

'The popular Color Mixing Recipe Cards by William F. Powell has served as a handy reference of essential color combinations for almost 10 years. And now this collection of recipes is available in an updated, convenient format developed with your needs in mind! Conveniently packaged in a concealed wire-o-bound book that lies flat when opened, the recipe cards will always stay in order with no risk of getting lost. The book also includes a Color Mixing Gridâ”the perfect guide for accurately measuring paints. With mixing recipes for more than 450 color combinations, along with instruction in a variety of painting techniques, Color Mixing Recipes is a valuable and practical resource for both oil and acrylic artists

## Book Information

Series: Color Mixing Recipes

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Product Dimensions: 6.6 x 0.6 x 9.9 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ” See all reviewsÂ” (106 customer reviews)

Best Sellers Rank: #91,396 in Books (See Top 100 in Books) #21 inÂ” Books > Arts & Photography > Painting > Oil Painting #31 inÂ” Books > Arts & Photography > Painting > Acrylics #285 inÂ” Books > Arts & Photography > Graphic Design > Techniques > Use of Color

## Customer Reviews

I had ordered William Powell's Color Mixing Recipes for Portraits from several months ago...and really like it. After seeing this book on a stand at my local art supply store, I went ahead and bought it without first taking the time to look through it thoroughly in the store. I wish now that I had. In my opinion, way too many pages are devoted to showing the color tint changes based upon adding more, and more, and then some more, white into a particular color. For my purposes, it would have been better served to perhaps include only 1 or 2 representative tints with white for many colors, rather than the six big color swatches included for just a handful. For instance, it might be useful to see which dark reds could be tinted to produce the particular type of pink you're looking for. However, as an example, the entirety of page 21 shows the various tints that can be achieved by

adding 5 slightly increasing amounts of titanium white to 3 separate colors (venetian red, burnt umber, and burnt sienna). Once you've seen the resultant tint by adding white to venetian red, you can pretty much guess what it's going to look like when you add a smidge more white. A number of pages are taken up by this...which, to me, wastes quite a bit of space considering there are only 26 pages of actual recipe information in the book. It wouldn't be an issue if this were a more extensive book; but, as it is a minimal-page book to start with, it seems that these pages are being used simply as "filler" and at the sacrifice of more worthwhile pages. While I didn't really expect that the book would contain recipes for every type of color combinations (heck, I can certainly make my own "mud"); I did expect much more than what it contained. There were so many great color mixes that it overlooked...

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